

# Didges Brew - Technical Rider

This version dated June 2006 replaces all previous versions!



These sheets are an integral part of the contract and must be signed and returned with said contract. The promoter must respect all terms and no modifications should be made without written consent of the group's producer. **When the technical specifications are not respected, the concert will be cancelled and the fee paid to the artist.**

**In case of different local conditions/equipment please contact the agency:**

**+49 (0)30 / 623 95 25, in urgent cases: Marc Miethe (mobile) +49 (0)160 / 1 666 666**

## 1 - ACCESS

The promoter will provide parking facilities for 1 minibus with direct access to the venue. The promoter will notify any difficulty of access and, anyway, will provide the access plan, the venue plan (e.g. Festivals if necessary) at least 4 weeks before the concert. One person from the organisation is requested to help unload the material at the arrival of the band and to help load the material after the concert.

## 2 - VENUE

The venue should have all the acoustical, security, comfort and dimensional qualities required for the show. If one of these qualities is not judged acceptable by the artist, he may cancel his performance.

## 3 - DRESSING-ROOM

The promoter will supply one (or more) large dressing-room for 5 people, heated, with running water, mirror and towels.

## 4 - STAGE

In the middle of the venue, the stage should be at least 6 meters in width and 4 meters in depth. The stage floor should be perfectly flat, smooth and stable. Black, side and back curtains should surround the stage. We need 1 rostra (2m x 2m; height 60cm) in the back of the stage.

## 5 - CATERING

Dressing room:       - Orange juice (1L) + Apple juice (1L) + Coca-Cola (1L)  
                              - 12 lagers  
                              - 4 liters non-sparkling water  
                              - basket of fruit, sandwiches (4 cheese, 4 ham, 4 chicken)

On stage :             - 4 bottles (1L) non-sparkling water  
                              - 4 small towels

MEALS:               the promoter will provide 4 hot meals (entree, main course, dessert and drinks) non-spicy, in a restaurant, **AFTER** the show.

## 6 - LODGINGS

The promoter will provide a hotel (minimum 3\*\*\*) with breakfast (2 twin rooms) as close as possible (maximum 5 km) to the venue.

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## 7 – SECURITY

The promoter will ensure the safety of the artists and those accompanying them. Admittance to dressing-rooms, stage and backstage will be denied to all persons not known to the group unless permission has been given by the tour manager.

## 8 – SOUNDCHECK

Before the performance, the artists will need the stage for a minimum of 90 Minutes for a sound check. The sound and light equipment should be set up and ready for use BEFORE the beginning of the sound check.

## 9 - LIGHTING

Size: according to the stage, **1 lighting engineer provided by the promoter.**

## 10 – SOUND SYSTEM

**A qualified sound engineer is provided by the promoter.**

### F.O.H.

The amplification of the venue must be sufficiently powerful to deliver 100dB SPL at the F.O.H. console. This has to be provided by the promoter.

- 1 CONSOLE 24/8/2
- 1 x Lexicon PCM 70
- 1 x Yamaha SPX 990
- 2 x compressors DBX or BSS
- 2 x gate BSS or Drawmer

Front-EQ – frequency range: 31

MONITORING: Didges Brew needs 4 stage mixes. Each stage mix will be sent through Monitor-EQ – frequency range: 31

MIKES: The promoter will provide all the mikes and take care of the license for the UHF frequencies utilisation

## 11 - MISCELLANEOUS

In case of local transport organised by the promoter, it has to be provided for 4 people + personal luggage + material.

The promoter will furnish, at least 4 weeks before the concert, the addresses (+ maps) and telephone numbers of the hotel and the venue.

The promoter will provide to the band 10 complimentary tickets for the concert.

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## 12 – BACKLINE

The following Backline has to be provided by the promoter:

- 1 Bass drum + 1 pedal
- 1 Snare drum + stand (height 1meter)
- 1 Cymbal Crash (large) + stand
- 1 stool for drummer
- 1 high bar stool for the end of the didgeridoo

### Instruments, musicians and stage plan:

--- left ---

--- right ---

